

Long Term Plan Y3 and 4

Cycle 1

Curriculum Drivers	Celebrating everyone Preparing for the future Travelling Together Acting in hope					
	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text for writing	Leon and the Place Between Angela McAllister The Heart and the Bottle Oliver Jeffers	The BFG Roald Dahl The Tear Thief Carol Ann Duffy	Winter's Child Angela McAllister Escape from Pompeii Christina Balit	Cloud Tea Monkeys Mal Peet & Elspeth Graham Sparky Jenny Offil	The Thames and Tide Club Katya Balen The Story of Tutankhamun Patricia Cleveland	Jim, A Cautionary Tale Hilaire Belloc Pride: The Story of Harvey Milk and the Rainbow Flag Rob Sanders
Outcomes	Fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue Own version narratives lonely hearts advert (character description), thought bubbles, diary entry, message in a bottle	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussion Own traditional tales Short news reports, diaries, character descriptions, adverts	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, apology letters Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Reading Leaf	The Lost Spells Robert MacFarlane Arthur and the Golden Rope Joe Todd Stanton	The BFG Roald Dahl I am the Seed that Grew the Tree Fiona Waters	The Firework Maker's Daughter Philip Pullman The Poet's Dog Patricia MacLachlan Earth Shattering Events Robin Jacobs	The White Fox Jackie Morris Africa, Amazing Africa Atinuke How Does a Lighthouse Work? Roman Belyaev	Mr Penguin and the Lost Treasure Alex T. Smith New and Collected Poems for Children Carol Ann Duffy	A Necklace of Raindrops Joan Aiken Two Weeks with the Queen Morris Gleitzman
Maths V2						
	Place Value Addition and Subtraction Multiplication and Division		Multiplication Length, perimeter and area Fractions Decimals		Decimals Time Statistics Position and direction	
RE						
	LAS KS2 Additional Big Questions (including Christianity): Why do we celebrate? Believing, Living, Thinking [What different events/times of life do we celebrate? How do different people celebrate things differently? How does celebration relate to remembrance?]	LAS KS2 Compulsory Community – Hinduism Living [How is Hindu belief expressed personally and collectively? How does Hindu worship and celebration build a sense of community? Worship and celebration. Ways in which worship and celebration engage with/affect the natural world. Beliefs about creation and natural world] Include a lesson on the conceptual overview of Islam and the conceptual overview of Hinduism to ensure pupils, particularly those who are accessing this year as their	LAS KS2 Compulsory Community – Islam Living [How is Muslim worship expressed collectively? How does Muslim worship and celebration build a sense of community? Worship and celebration. Ways in which worship and celebration engage with/affect the natural world. Beliefs about creation and natural world]		Creation UC 2a.1 (core) What do Christians learn from the creation story?	LAS KS2 Additional Pilgrimage (including Christianity) Believing, Living, Thinking [What is a pilgrimage? What does pilgrimage involve? E.g. Christian pilgrimage to Walsingham, Lourdes, Iona, Jerusalem, Muslim pilgrimage to Makkah, Jewish pilgrimage to Jerusalem, Hindu pilgrimage to the Ganges, etc. Environmental impact of pilgrimage]
Science						
Ref: KA	Forces and Space: Forces and Magnets	Materials: States of matter	Energy: Sound and vibrations	Living things: Classification and changing habitats	Plants: Plant Reproduction	Making Connections: How does wind force affect seed dispersal?
Art and Design						
	Exploring Tone Texture and Proportion A	Prehistoric Painting	Abstract Shape and Space	Light and Dark	Mega Materials	
History						
Ref: KB		How have children's lives changed?		What did the ancient Egyptians believe?		How did the achievements of the Ancient Maya impact their society and beyond?
Geography						
Ref: KB	Who lives in Antarctica?		Are all settlements the same?		What are rivers and how are they used?	
Music						

Ref: New KB	Creating compositions in response to animation	Rock and roll	Ballads	Haiku, music and performance (Hanami festival)	Changes in pitch, tempo and dynamics	Samba and carnival sound and instruments
Computing						
Ref: KA	Networks and the internet	Comparison cards: databases	Video trailers	Website design	Investigating weather	Computational thinking
French						
	This is me	School days	Playground games, numbers and age	In a French classroom	Bon Appetit	Shopping for French food
RSE and PSHE						
	Families and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Online Safety

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Cycle 2

Curriculum Drivers	Celebrating everyone Preparing for the future Travelling Together Acting in hope					
	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text for writing	Tar Beach Faith Ringgold Varmints Helen Ward	The First Drawing Mordicai Gerstein Until I Met Dudley Roger McGough and Chris Riddel	Granny Came Here on the Empire Windrush Patrice Lawrence The Selfish Giant Oscar Wilde	R Black Dog Levi Pinfold The Wilderness Steve McCarthy	The EverChanging Earth Grahame Baker-Smith Flotsam David Wiesner	The Lion the Witch and the Wardrobe C. S. Lewis The Zebra's Great Escape Katherine Rundell
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script) Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Own historical narratives Character descriptions, diaries, recounts Two explanation texts - formal and informal Letters, short explanatory paragraph	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version 'suspense' narratives Postcards, dialogue, retellings descriptions Guidebook 'Meet the family' character introduction, advice letter, SOS message, identification labels	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms Sequels (mystery narratives) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role Own version 'great escape' narrative Wanted poster, letter, action scene, poetry, dialogue
Reading Leaf	The Undefeated Kwame Alexander Zombierella Joseph Coelho Annie Lumsden, The Girl from the Sea David Almond	The Story of Flight Jakob Whitfield Skygazing Anna Claybourne The Wild Robot Peter Brown	The Pied Piper of Hamelin Robert Browning Tamarind and the Star of Ishta Jasbinder Bilan	Viking Voyagers Jack Tite Norse Myths Kevin Crossley-Holland Old Possum's Book of Practical Cats T.S.Elliot	The Humans: Ancient civilisations Jonny Marx The Fossil Hunter Kate Winter The Last Firefox Lee Newbery Poems from a Green and Blue Planet Sabrina Mahfouz	The Lion the Witch and the Wardrobe C. S. Lewis Adventuremice: Otter Chaos by Philip Reeve (Author), Sarah McIntyre
Maths						
	Place Value Addition and Subtraction Multiplication and division		Multiplication and division Length, perimeter and area Fractions Mass and Capacity		Decimals Time Statistics Properties of shape	
RE						
	LAS KS2 Compulsory God – Hinduism Believing [How are deities and key figures described in Hindu sacred texts and stories? What might Hindus understand about the Divine through these stories? What is the purpose of visual symbols in the mandir?]	LAS KS2 Compulsory God – Islam Believing [What do the main concepts in Islam reveal about the nature of Allah? What is the purpose of visual symbols in a mosque?]	God/Incarnation UC 2a.3 (core and digging deeper) What is the Trinity?	Salvation UC 2a.5 (core) Why do Christians call the day Jesus died 'Good Friday'?	LAS KS2 Additional Big Questions (including Christianity): What does it mean to live a good life? Believing, Living, Thinking [Opportunity to look at guidelines and laws in various religions and non-religious worldviews. Chance to explore whether 'good' means the same thing to everybody]	
Science						
Ref: KB	Energy: Light and Shadows	Animals including humans: Movement and Nutrition	Materials: Rocks and soils	Animals including humans: Digestion and food	Energy: Electricity and circuits	Making connections: How does food affect muscle fatigue
Art and Design						
	Growing Artists	Power Prints	Developing Drawing Skills	Ancient Egyptian Scrolls	Fabric of Nature	
History						
Ref: KA		British History 1: Would you prefer to live in the Stone Age, Iron Age or Bronze Age?		British History 2: Why did the Romans settle in Britain?		British History 3: How hard was it to invade and settle in Britain?
Geography						
Ref: KA	Why do people live near volcanoes?		Why are rainforests important to us?		Where does our food come from?	
Music						
	South Africa Instrumental	Developing singing: Theme Vikings	Caribbean	Body and tuned percussion (Rainforests)	Jazz	Adapting and transposing motifs (Romans)
Computing						
Ref: KB	Emailing	Online Safety	Programming Scratch	Journey inside a computer	Collaborative learning	Further coding with Scratch
French						
Ref: KB	French greetings with puppets	French adjectives of colour, size and shape	Birthday celebrations	Colourful creatures	Fabulous French food	Gourmet tour of France
PSHE						
	Families and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Online Safety

