

## Long Term Plan 5 and 6

### Cycle 1

Curriculum Drivers	Celebrating everyone Preparing for the future Travelling Together Acting in hope					
	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing	Leila and the Blue Fox Kiran Millwood Hargrave The Arrival Shaun Tan	The Last Bear Hannah Gold The Hidden Forest Jeannie Baker	Hidden Figures Margot Lee Shetterly The Invention of Hugo Cabret Brian Selznick	Robot Girl Malorie Blackman Boy in the Tower Polly Ho-Yen	Kaspar, Prince of Cats Michael Morpurgo Some Places More Than Others Renee Watson	Anne Frank Josephine Poole Alte Zachen Ziggy Hanaor
Outcome	<b>Extended blog entry</b> Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets <b>Extended narratives</b> Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guide	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report <b>Balanced discussions</b> Research notes, non-chronological reports in the form of a letter to a character	<b>Non-chronological reports</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing <b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critique	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews <b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports <b>The Suitcase Project</b> A transition project to represent children including maps, recipes, poems, photos and a biography	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces <b>Analytical essay</b> Character descriptions, flashbacks, diary entries in role, short autobiographies
Reading Leaf	Fly Me Home Polly Ho Yen On the Move: Poems about Migration Michael Rosen	Beetle Boy M. G. Leonard The Tiger Rising Kate DiCamillo Darwin's Voyage of Discovery Jake Williams On the Origin of Species Sabina Radeva	Hidden Figures Young Readers' Edition Margot Lee Shetterly The Invention of Hugo Cabret Brian Selznick	Caged Bird Maya Angelou The Wolves of Willoughby Chase Joan Aiken	Incredible Journeys Levison Wood Poetry for Young People: Langston Hughes Benny Andrews The Story of Titanic for Children Joe Fullman	After the War Tom Palmer When Hitler Stole Pink Rabbit Judith Kerr
Maths						
Year 5 and 6	Place Value Addition and Subtraction Multiplication and Division (A) Fractions (A) Multiplication and Division (B)		Multiplication and Division (B) continued Fractions (B) Decimals (A) Area, perimeter and volume Decimals (B) Fractions, Decimals and Percentages		Ratio Algebra Shape Position and direction Statistics Converting Units	
RE						
	God UC 2b.1 (core) What does it mean if God is loving and holy?	LAS KS2 Additional Unit Designed by the School A journey into Methodism. Believing, Living, Thinking	Creation UC 2b.2 (core) Creation and Science: Conflicting or Complementary?	Creation UC 2b.2 (digging deeper) Creation and Science: Conflicting or Complementary?		
Science						
Ref: KB	Living things: Life cycles and reproduction	Forces and Space: Unbalanced forces	Living things: Classifying big and small	Energy: Circuits, batteries and switches	Living things: Evolution and inheritance	Animals including humans: Human timeline  Making connections: How does light affect the direction of plant growth?
Art and Design						
	Expressing ideas	Architecture	Depth Emotion and Movement	Artist Study		Making memories
History						
Ref: KB		What does the census tell us about our local area?		What is the legacy of Ancient Greek Civilisation?		Who should go on £10 bank note?
Geography						
Ref: KB	Why does population change?		Why do oceans matter?		Can I carry out a fieldwork enquiry?	
Music						
	Film music	Composition and notation	Composition to represent the festival of colour	South and West Africa	Composing and performing a leavers song	Songs of WW2 Ref: KA
Computing						
Ref: KB	Programming music	Stop motion animation	Search engines	Big data 1	Big data 2	Online Safety
French						
	French transport	Meet my French family	Clothes – getting dressed in France	French weather	Exploring the French speaking world	French sport and the Olympics

RSE/PSHE						
	Families and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition

## Long Term Plan Y5 and 6

### Cycle 2

Curriculum Drivers	Celebrating everyone Preparing for the future Travelling Together Acting in hope					
	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing Root	The Three Little Pigs Project The Guardian The Island Armin Greder	Rain Player David Wisniewski Percy Jackson Rick Riordan	The Lost Thing Shaun Tan Stonewall Rob Sanders & Jamey Christoph The Lizzie and Belle Mysteries J.T. Williams	Beowulf Michael Morpurgo Grimm Tales for Young and Old Phillip Pullman	The Lost Happy Endings Carol Ann Duffy Romeo and Juliet William Shakespeare	he Strange Case of Origami Yoda Tom Angleberger Curiosity Markus Motum
Outcome	<b>Discussion texts</b> News reports, persuasive speeches, interview scripts, diaries, debates, narratives <b>Sequel</b> Welcome guide, description, letter of advice, diary entry in role, imagined conversation	<b>Analytical essays</b> about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates <b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports	<b>Own version narratives</b> Diaries, formal letters, adverts, character and setting descriptions, reports <b>A visitor's guide</b> National Historic Landmark adverts, short news reports, protest banners, writing in role <b>Biographies</b> Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	<b>Own version legends</b> Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries <b>Own version traditional tales</b> Retellings, character studies, monologues, character comparison	<b>Alternative perspective prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending <b>Balanced arguments</b> Diaries, letters, narratives, character descriptions, balanced arguments	<b>Discussion texts</b> Instructions, persuasion, diaries <b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports
Reading Leaf	The Good Thieves Katherine Rundell Cosmic Frank-Cottrell Boyce Politics for Beginners Louie Stowell	The Explorer Katherine Rundell Who Let the Gods Out Maz Evans Mythologica Dr. Stephen P. Kershaw	The Wonderling Mira Bartok Me, My Dad and the End of the Rainbow Benjamin Dean Black and British: A short, essential history David Olusoga	When the Stars Come Out Nicola Edwards Sir Gawain and the Green Knight Michael Morpurgo Grimm Tales for Young and Old Phillip Pullman	The Listeners Walter de la Mare Cogheart Peter Bunzl Poetry for Kids: William Shakespeare illustrated edition	Overheard in a Tower Block Joseph Coelho The Secret of Haven Point Lisette Auton The Polar Bear Explorers' Club Alex Bell Real-life Mysteries Susan Martineau and Vicky Barker
Maths						
Year 5 and 6	Place Value Addition and Subtraction Multiplication and Division (A) Fractions (A) Multiplication and Division (B)		Multiplication and Division (B) continued Fractions (B) Decimals (A) Area, perimeter and volume Decimals (B) Fractions, Decimals and Percentages		Ratio Algebra Shape Position and direction Statistics Converting Units	
RE						
	LAS KS2 Additional Expressing Beliefs through the Arts (including Christianity) Believing, Living, Thinking [How do religious and non-religious people understand the value of creativity? How do religious and non-religious people understand the connection between beliefs about human beings and human creativity? How do religious and non-religious people express their beliefs creatively? Why might some religious people not use pictorial representation to express belief, e.g. Muslims? Spirited Arts competition run by NATRE]	Salvation UC 2b.7 (core) What difference does the resurrection make for Christians? [How do Christians behave/act because of their beliefs about Jesus and the resurrection?]	Incarnation UC 2b.4 (core) Was Jesus the Messiah? [Was Jesus who he said he was? Did the resurrection happen? Does it matter if it didn't?]	LAS KS2 Compulsory Life Journey – Hinduism/Islam Living [Hinduism: How do Hindus show they belong? Islam: How do Muslims show they belong? Rites of passage; include other religions, e.g. Bar/Bat Mitzvah in Judaism, confirmation in Christianity; have looked at how we know whether religious claims are true or not – this unit considers whether their truth or otherwise actually matters – what impact does religion have on people's lives, regardless of whether they can prove their beliefs to be true or not] LAS KS2 Compulsory Being Human – Islam Believing	LAS KS2 Additional Expressing Beliefs through the Arts (including Christianity) Believing, Living, Thinking [How do religious and non-religious people understand the value of creativity? How do religious and non-religious people understand the connection between beliefs about human beings and human creativity? How do religious and non-religious people express their beliefs creatively? Why might some religious people not use pictorial representation to express belief, e.g. Muslims? Spirited Arts competition run by NATRE]	
Science						
	Materials: Mixtures and separation	Materials: Properties and Changes	Forces and Space: Earth and Space	Animals including humans:	Energy: Light and reflection	Making Connections:

				Circulation and health		How reflective are space blankets?
Art and Design						
	I need space	Portraits	Make my voice heard		Photo Opportunity	Interactive Installation
History						
Ref: KA		Were the Vikings raiders, traders or settlers?		What was life like in Tudor England?		British History 6: What was the impact of World War II on the people of Britain?
Geography						
Ref: KA	What is life like in the Alps?		Would you like to live in the desert?		Where does our energy come from?	
Music						
Ref: KA	Looping and remixing	Dynamics: Pitch and texture	Musical theatre	Theme and variations Pop Art	Blues Ref: KB	Composing and Performing a leavers songs
Computing						
Ref: KA	Micro:bit	Mars Rover 1	Mars Rover 2	Bletchley Park	History of computers	Inventing a product
French						
Ref: KB	Portraits – describing in French	In my French house	French music celebrations	Verbs in a French week	Visiting a town in France	Planning a French holiday
RSE/PSHE						
	Families and relationships	Health and wellbeing	Safety and the changing body	Citizenship	Economic wellbeing	Transition